

Fortbildungszentrum für Neue Musik Lüneburg

(European Live Electronic Centre)

Prof. Helmut W. Erdmann
An der Münze 7
D-21335 Lüneburg
Germany
tel/fax: +49-4131-309390

Main topic of the activity in Lueneburg is live-electronic, to create compositions with voice/instrument and electronic. In the international study week and the festival young composer are working with international interpreters on this topics. The weekend courses are dealing with the diploma course Neue Kompositionstechniken and besides this also interpreters can learn to work with voice/instrument and electronic.

The following activities are planed in addition to the International seminar week for contemporary music.

- Festival new music Lueneburg and weekend courses 2010.
- Experimental sound-explorations in schools and music schools
- Live-electronic projects, workshops with students
- Development of the further diploma course Neue Kompositionstechniken (already placed at the Hochschule für Musik und Theater, Hamburg) in cooperation with the University of Lueneburg, the Stichting Centrum voor Electronische Muziek (CEM), The Estrnische Musikakademie (EMA) Estland and the University of Würzburg.

Weekend courses, Lueneburg - New music, computer music, live-electronic

Prof. Helmut W. Erdmann, Claus-Dieter Meier-Kybranz

2009: 23-24/10., 20-21/11., 18-19/12. 2009

2010: 15-16/1., 5-6/2., 19-20/2., 16-17/4., 23-24/4., 7-8/5., 28-29/5., 11-12/6., 25-26/6., 8-9/10., 19-20/11., 17-18/12. 2010

Topic: Electronic Musik/Live electronics. Live electronics as subsection of composition (areas electronic music/computer music) understands itself mainly as practical discipline. The practice area completed with discussions historically and more theoretically background as by concerts. In the practical work become modulation -, effect devices of different type - similar and digital with instrument/voice and Synthesizern, - sound extensions experimentally tests. The supply with possibilities of experimental video work is extended.

32nd Lueneburg International Seminar Week for Contemporary Music

May, 9. – 15., 2010, Germany

Prof. Helmut W. Erdmann, Claus Dieter Meier-Kybranz. International lecturer team. In concerts, seminars and Workshops presents the 32.nd International seminar week presents tendencies of new music, focusing the sound extensions of voice/instrument with the help of electronic media. Composers, music scientists, interpreters, users and listeners take part on a discovering journey into the fascinating sound world of new music today.

36st Festival Neue Musik Lueneburg

October, 10. – 16., 2010, Germany

Since years the festival "NEUE MUSIK LÜNEBURG" is dedicated to the different forms, ideas and impressions of new music today. Most of the live-concerts are focusing to the fascinating world of live-electronics in combination with solo recitals or ensemble formations. The night- concerts every year are presenting electro-acoustic works in the wide range of national, european and international studio-productions.

New music at the museum

17/01., 18/02., 22/04., 10/06., 18/11.2010

Under the directorship of Professor Helmut W. Erdmann the "Museum für das Fürstentum Lüneburg" offers a series of concerts under the title 'NEUE MUSIK IM MUSEUM'. The concerts are held in cooperation with the "Fortbildungszentrum für Neue Musik Lüneburg". The innovative idea is building relationships between new music and objects of the museum. The aim is to create current links between past and present times within an historical environment.

